



Subject:	Connswater Community Greenway progress update
Date:	7 th March 2017
Reporting Officer:	Nigel Grimshaw, Director City & Neighbourhood Services Department
Contact Officer:	Rose Crozier, Assistant Director City & Neighbourhood Services Department Elaine Black, Policy and Business Development Officer

Is this report restricted?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Is the decision eligible for Call-in?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

1.0	Purpose of Report or Summary of main Issues
1.1	The purpose of this report is to present the proposed Connswater Community Greenway (the Greenway) animation programme for 2017/18.
1.2	Members granted authority in November 2016 for officers to progress proposals for Connswater Community Greenway management and animation arrangements.
2.0	Recommendations
2.1	The Committee is asked; <ul style="list-style-type: none">▪ To approve to connect with the High Line Network and invite the co-founder over to inform the ongoing development of CCG future management arrangements, and;▪ To note the animation programme for 2017/18 enclosed in appendix 1. All events/use will be subject to meeting all statutory requirements.
3.0	Main report
3.1	Over the past months officers have met to consider the best approach to developing the future management arrangement and also to finalise the animation programme for

	<p>Connswater Community Greenway 2017/18 which is enclosed in appendix 1.</p>
3.2	<p>As a friend of the High Line, CCG Trust received an invitation to become part of a 'High Line network' which brings together similar projects to learn from one another and keep growing the success 'to share the best ideas about how to ensure public spaces are social and economic successes.' (Hammond). As outlined in the November committee report there is ambition to ensure the new partnership arrangements will seek to innovate and integrate 'best in class' collaborative practice. It is timely the co-founder of New York's High Line has connected with us and it is recommended that an invitation is extended to the High Line co-founder to inform this stage of the work and help 'share the best ideas to ensure public spaces are social and economic successes' and practically apply to CCG, the living landmark.</p>
3.3	<p>The proposed CCG animation plan for 2017/18 in appendix 1 falls under the main focus and outcomes in the draft Belfast Agenda. Members should note the opening and launches listed in item 2 from February–May 2017 and further information will be circulated by CCGT nearer the launch date. The plan includes events managed directly by CCGT and other stakeholders, general programme costs and the ongoing development of campaign areas to grow the usage of the living landmark.</p>
	<p><u>Financial & Resource Implications</u></p>
3.4	<p>The 2017/18 animation plan costs will be met through funding secured by CCGT, as well as within existing revenue budgets within Belfast City Council. This includes the costs associated with the High Line Network speaker.</p>
	<p><u>Equality or Good Relations Implications</u></p>
3.5	<p>Any amendments to the existing arrangements will be equality screened, prior to presentation to Committee.</p>
4.0	Appendices – Documents Attached
	Appendix 1: CCG animation plan